

## PETER HALLEY, The Long Game

Galeria SENDA celebrates more than thirty years of collaboration with the artist Peter Halley (New York, 1953) with an unprecedented exhibition conceived for the venue, consisting of a monumental work that dialogues with a collection of eight small-format paintings.

Opening with the presence of the artist: **Thursday, December 12th at 7pm at galeria SENDA (Trafalgar, 32, Barcelona)**



"Yellow Prison" (2024)  
91.44 x 91.44 cm - Acrylic,  
fluorescent acrylic and Roll-a-  
Tex on canvas



"Red Prison" (2024)  
91.44 x 91.44 cm - Acrylic,  
fluorescent acrylic and Roll-a-  
Tex on canvas

### ABOUT THE EXHIBITION

On the occasion of more than thirty years of fruitful collaboration with SENDA gallery, Peter Halley presents an exhibition specifically designed for the venue. The exhibition proposes a transformation of the exhibition space, establishing a counterpoint through a **dialogue between a series of compositions** in which their movement and structures are confronted with the striking painting "The Long Game". This work is characterized by an accumulation of his iconic cells and prisons, evoking the experience of urban life always referenced.

The exhibition is structured around a set of **eight small-format paintings** (approximately 90 x 90 cm), which, together with **the monumental piece "The Long Game"**, propose a visual game that invites the viewer to converse with the different works. This last creation is almost five meters wide. In fact, it represents **the largest work that Peter Halley has shown to date in the gallery**, standing out for its ability to transform the exhibition space and conceive the exhibition as a whole.

This exhibition at galeria SENDA coincides with the outstanding retrospective dedicated to Peter Halley at the Museo Nacional Thyssen-Bornemisza in Madrid, entitled "Peter Halley in Spain", which brings together a significant selection of paintings from important public and private collections, including those of the Museo Nacional Centro de Arte Reina Sofía or the Fundación Hortensia Herrero. The combination of both exhibitions, in Barcelona and Madrid, offers a **broad and deep vision of Halley's work**, reaffirming his relevance in the contemporary art scene.

«[The space of my work has been influenced by the communication deluge of the digital society](#)»

- Peter Halley -

## **ABOUT PETER HALLEY**

Peter Halley (New York, 1953) is recognized as **one of the most daring and experimental colorists of our time**. His entry onto the scene around 1980 rectified the tradition of abstract-geometric art of the 20th century, dominated until then by idealistic and formalistic conceptions. It was then that he emerged as the **central figure of the Neo-Conceptualist movement**. Although he uses geometry as the fundamental support for his works, he insists on his figurative reference to a social and political space as a closed order, alluding to the digital era, simultaneously interconnected and isolated. His compositions, characterized by rectilinear and cold forms, suggest complex landscapes of connected cells and networks of conduits, evoking both prisons and diagrams of isolated organisms.

Using **distinctive textures such as Roll-a-tex and an expressive fluorescent color palette (Day-glo)**, Halley establishes a link to Pop Art, digital aesthetics and mass culture. His works not only capture the rigidity and uniformity of modern urban environments, but also invite **reflection on social structures and the impact of technology on our perception of space**. Halley even ventured into the world of video art with *Exploding Cell*, his only animated work considered a pioneer in digital art, which has been **awarded the ARCO/Beep Award for electronic art in 2024**.

Peter Halley has had an outstanding career in Spain since 1986, when he participated in the group show *El arte y su doble: una perspectiva de Nueva York* at the Fundación Caja de Pensiones in Madrid. In 1992, the Museo Nacional Centro de Arte Reina Sofía presented a retrospective of his work, after being exhibited in several European museums such as the APC Musée d'Art Contemporain (Bordeaux) or the Stedelijk Museum (Amsterdam). Since then, Halley has exhibited regularly in Spanish galleries, **SENDA being the first gallery in Barcelona to present his work**.

## **ABOUT GALERIA SENDA**

Founded in 1991, galeria SENDA is one of the most important galleries in Barcelona nowadays. It has a passion for creation, values and supports the talent, risk and uniqueness of young and established artists both nationally and internationally, defending the individual value of each one and fleeing from closed programs or unidirectional lines of thought. It identifies with the value of diversity and the richness of multiple languages. In addition, it is closely related to other projects such as LOOP Barcelona, the international benchmark video art fair, and Talking Galleries, a project that promotes debate and discussions on the development of the art industry.

### **CONTACT**

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