

GINO RUBERT, “Caryatid”

Gino Rubert presents his new exhibition at galeria SENDA as part of the Barcelona Gallery Weekend festival from 19th to 22nd September 2024.

Opening with the presence of the artist: **Thursday 19th September 2024 at 7 p.m. in galeria SENDA (Trafalgar Street, 32, Barcelona).**

The exhibition will be open from **19th September to 9th November.**



“There ain’t no Sunshine” (2024) 65 x 54 cm



“At the Pool” (2024) 61 x 50 cm

ABOUT THE EXHIBITION

In this new exhibition, Gino Rubert leaves behind the rhetoric of meta-painting in which he was immersed during his large-format polyptychs on the art world. Here, Rubert shifts the focus away from social and sentimental vanities to **raw loneliness**.

Portraits of **women trapped by their destiny**, with **clothes sculpted on the canvas**, whose figures are split by the frame, as if the limits of the canvas were trapping them in the same way that the entablature and the base hold the **Greek caryatids**, those fascinating women-columns that support the south face of the Temple of the Erechtheion in Athens, and with that gesture they hold up the world.

Powerful women who, far from submitting or resigning themselves, look us in the face, turn their backs, shout, sing, or sail, without ever losing their balance and composure in a world that is tilted by furious winds.

Rubert not only plays with paint, but also **introduces reliefs and uses objects** such as pins to create the clothing of the female figures depicted in his paintings. This technique adds a **tactile dimension** to his works, further emphasising the sense of confinement and resistance of his characters.

«Painting, for me, consists of a dialogue between intuitions, shapes, colours and textures, never between ideas, theories, theses or convictions.»

- Gino Rubert

ABOUT GINO RUBERT

Gino Rubert is a leading artist on the **contemporary figurative painting** scene. He addresses the existential decadence of contemporary society with irony and a cheerful indulgence. Rubert works in a variety of media, from painting to video art, installation and even theatre. His paintings come to life through a complex technique that mixes collage of photographs and all kinds of materials with acrylic and oil paint. Most of them tell stories of romantic relationships, desire and passion. His magical realism has a festive-pop tone and is **indebted to the Mexican worldview**, in which love and death are equally celebrated. Rubert's works first seduce the eye through artifice such as **trompe l'oeil and distortions**, and then invite us to reflect.

Gino Rubert has exhibited in museums and galleries all over the world, and his work forms part of international collections, such as the Walker Art Center (Minneapolis), the Akiyoshidai International Art Village (Yamaguchi), the MACBA (Barcelona), the Museu Nacional d'Art de Catalunya (Barcelona), the Künstlerhaus Bethanien (Berlin), the Museo de la Universidad Nacional de Colombia (Bogotá) and the Museo Gustavo de Maeztu (Estella).

ABOUT GALERIA SENDA

Founded in 1991, galeria SENDA is one of the most important galleries in Barcelona today. It has a passion for creation and values and supports the talent, risk and uniqueness of young and established artists both nationally and internationally, defending the individual value of each one and avoiding closed programmes or unidirectional lines of thought. It identifies with the value of diversity and the richness of multiple languages. It is also closely related to other projects such as LOOP Barcelona, the international benchmark video art fair, and Talking Galleries, a project that promotes debate and discussions on the development of the art industry.

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