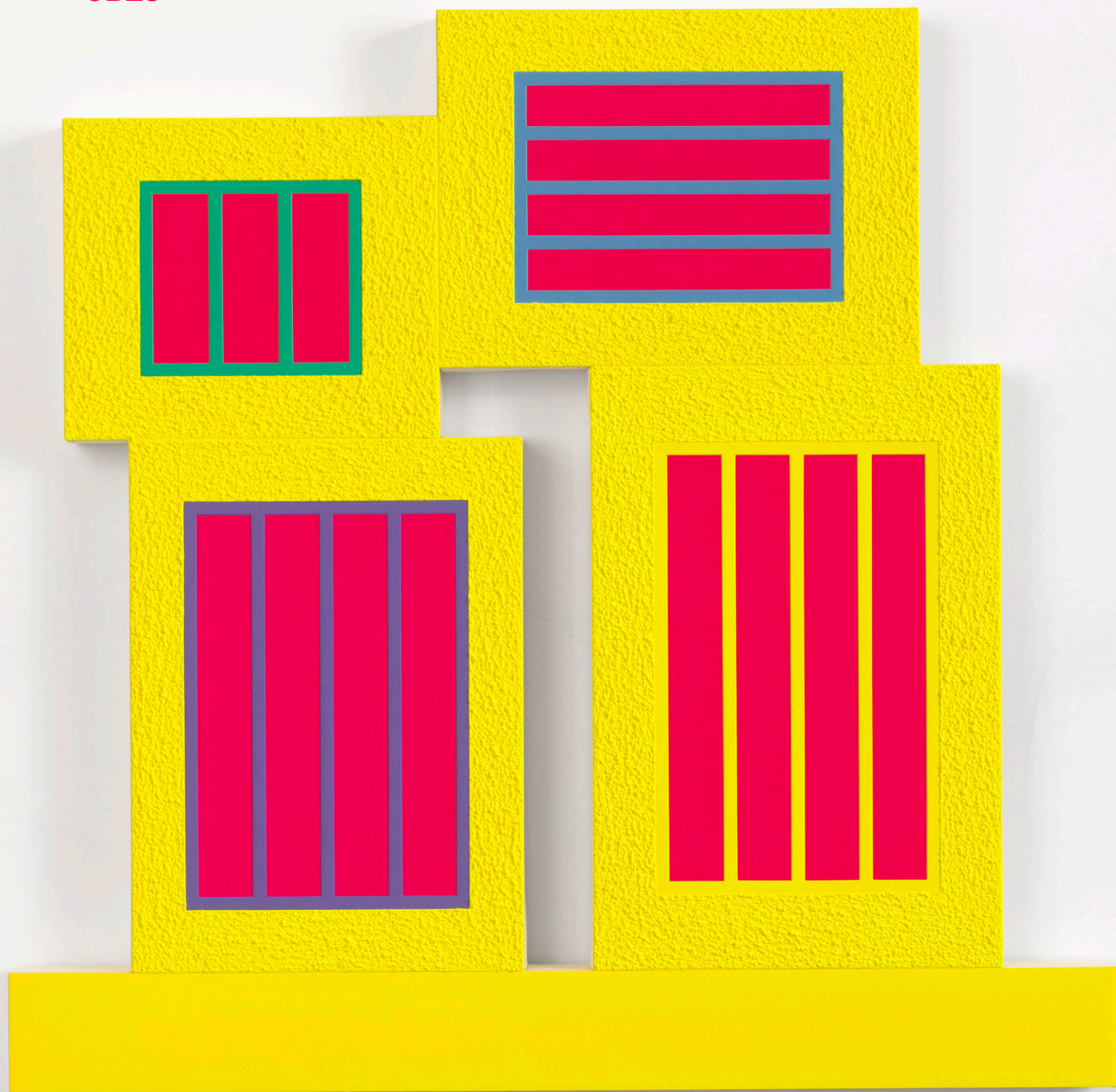


**Galeria SENDA**  
**ARCOMadrid 2024**

PAVILION 9  
9B23



**PETER HALLEY**

*Boundless, 2024*

Acrylic, fluorescent acrylic and Roll-a-Text on canvas,  
158 x 155 cm

**Price: 110.000 (taxt excl)**

# ARCO Madrid 2024

## 06-10 MARCH

Galeria SENDA is present in the general program of ARCO Madrid 2024 at stand 9B23 with a range of national and international artists.

In our 31st participation in the ARCO fair in Madrid, we present a selection of the latest creations of a series of artists with whom we have worked over the last few years, both national and international, who are the pillars of our identity and history as a gallery, as well as new, younger and emerging proposals.

Among the artists that make up the backbone of the stand is Jordi Bernadó (Lleida, 1966), an artist who is currently presenting two exhibitions simultaneously: "LAST & LOST" at Galeria SENDA (Barcelona) and ID project at MARCO - Museo de Arte Contemporáneo de Vigo. He will be accompanied by the artists Jaume Plensa (Barcelona, 1955), Sandra Vásquez de la Horra (Chile, 1967), Elena del Rivero (Valencia, 1949), Anthony Goicolea (Atlanta, 1971), Stephan Balkenhol (Fritzlar, 1957).

Furthermore, Peter Halley (New York, 1953) will be presented in parallel in the general program with two of his emblematic paintings and, on the other hand, will be the artist invited to participate in our Artist Project space with a solo show that connects his past stages with his most recent work. This year we will also be able to enjoy the work of multidisciplinary artist Glenda León (Havana, 1976), both in our general program and as a guest in the special session called "The Caribbean", an exhibition space within ARCO with 23 guest artists that will be curated by Sara Hermann, chief curator of the Eduardo León Jimenes Cultural Center (Dominican Republic) and Carla Acevedo-Yates of the Museum of Contemporary Art Chicago.

Gino Rubert (Mexico, 1969) will also make up our stand with his sensual paintings as well as new works by Yago Hortal (Barcelona, 1983). This repertoire of national artists is completed by Gonzalo Guzmán (Madrid, 1991) who will present his most recent sculptural work, and Xavi Bou, (Barcelona, 1979) with his well-known series "Ornithographies". Finally, we will show a selection of photographs by the renowned artist Robert Mapplethorpe, with works brought directly from the Robert Mapplethorpe Foundation in New York.



In his new work, artist and photographer **Jordi Bernadó** travels in search of a disappearing world. "LAST & LOST" is a series of eight photographs shown in a solo exhibition at Galeria SENDA from January 24. These eight pieces are part of a larger project, still in progress, in which the artist questions the ecological and philosophical challenges of the present. Issues such as sustainability, the relationship between technology and nature, the horizons of the future, or democracy are central to this new work.

The exhibition "LAST & LOST" focuses on the environmental dimension, elaborating a reflection on the loss and human destruction of nature. The eight photographs portray lost places, endangered ecosystems, uninhabitable areas due to pollution, or life forms struggling to survive. Each image shows a reality that is about to cease to be. The artist becomes a witness and spectator of an ambiguous state, between existing and not being.



**JORDI BERNADÓ**

*Old Tjikko, Mörkret, Sweden (S 6.2)cc 2022*

Methacrylate UV printing, mounted on dibond., 180 x 240 cm

**Price: 13.000 (taxt excl)**

In the deep winter of Sweden, Jordi Bernadó finds an image of survival: Old Tjikko, the oldest tree in the world and one of the oldest living organisms. Beneath the earth's surface, defying the appearances of its scrawny trunk, expands a bed of roots with more than 9,565 years of life. The legacy of an invisible memory that Bernadó traces in new directions.

The artist and photographer proposes a reflection on the ecological and philosophical challenges of the present, on a disappearing world (ours) and on all that can still be saved.

The work of **Jaume Plensa** (Barcelona, 1955) is, without a doubt, a great attraction in the presentation. The Catalan's work introduces confrontations: between the light and the dark; between the trace of the past and the opening towards the future; between natural construction and creation by the hand of man, and between the immensity of noise and the most intimate spheres of silence. In addition to being one of the greatest exponents of the current sculpture scene, Jaume Plensa is internationally known for his dedication to art in public spaces.

The sculptor calls the need to decompose reality and affirm nature to fulfill a purpose: "*to reintroduce beauty to society*". He will present a wood sculpture, *Laura Asia*, and works on paper.



**JAUME PLENSA**

*Étude en Jaune VI*, 2020

Mixed media on paper, 109 x 86 cm

**Price: 35.000 (taxt excl)**



**Jaume Plensa**  
*Who are you? VI*, 2016  
Bronze Ed/ 8  
(ask for price)



**JAUME PLENSA**

*Hortensia*, 2020

Bronze, 183 x 62 x 75 cm

(ask for price)

The Spanish-Cuban artist **Glenda León** (Havana, 1976), will exhibit part of her new work, this time with a sculpture called *Sueño concreto de Miró* (Concrete Dream of Miró) in addition to a selection of works on paper.

Miró's Concrete Dream is a work where the shape of the blue stain, created from a mold cast in cement, is a play between words and matter that tries to interpret literally - or plastically - the phrase "*concretize dreams*" and Miró's peculiar way of representing a dream.



**GLENDA LEÓN**

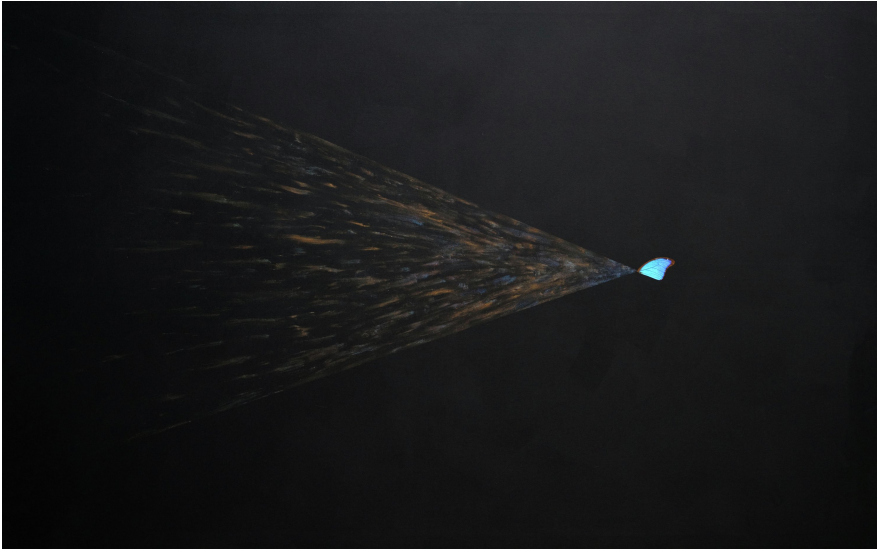
*Sueño concreto de Miró*, 2022

Concrete and acrylic, 20 x 20 x 7 cm

**Price: 10.000 Ed/ 3 - (taxt excl)**







**GLENDA LEÓN**

*Efecto mariposa*, 2023

Butterfly wings dust, butterfly wing  
and oil on canvas, 130 x 250 x 4.5  
cm

**Price: 25.000 (taxt excl)**



The work of **Anthony Goicolea** (Atlanta, 1971) is a visceral reaction to a lifetime of navigating the coded boundaries that exist between cultures, genders, ages and traditions.

Goicolea paints fictional scenarios through the lens of his personal and family history. Growing up Cuban, gay and Catholic in the Deep South during the early 1970s forged his awareness of social constructs such as regional traditions, rituals and history, and how those elements play into and define our identities.

The artist treats his subjects as if they were character studies for a play or novel. The figures are illuminated against paired backgrounds that look like sets. Their acrid colors, androgynous poses and expressionless gazes are rendered in a thick layer of rough linen that reveals the previous layers of paint. They are portraits, but also narrative snapshots that allude to larger stories, caught "*looking backward and forward at the same time*".



**ANTHONY GOICOLEA**

*The Magician's*, 2023

Oil on canvas, 127 x 254 cm

**Price: 36.200 (tax excl)**

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Through a multiplicity of techniques ranging from three-dimensional pieces, charcoal, watercolor and wax; **Sandra Vásquez de la Horra** (Chile, 1967) traces bodies that she conceives as geographical entities, endowing them with labyrinths, landscapes and mountain ranges. These bodies, now territories, are divided into two planes, the physical-terrestrial and the mystical. In the physical aspect, there is a political charge of resistance of the people against the Chilean dictatorship; and in the mystical aspect the artist takes the concept of the seven planes or chakras to dialogue in unison between the universe and the earth. This is how the bodies captured on paper submerged in wax become thresholds that lie waiting for the cosmic energy. An energy that expands and travels through the soul and its multiple emotional facets to give life to what we call Aura.



**SANDRA VÁSQUEZ DE LA HORRA**

*El Aura*, 2022

Drawing, 133.5 x 100 cm

**Price: 26.800 (taxt excl)**



**SANDRA VÁSQUEZ DE LA HORRA**

*Las Cholitas*, 2024

Graphite, watercolor on waxed paper, 106 x 67 cm

***(Image of work in progress, price on request)***

**Robert Mapplethorpe** (1946) was born in Floral Park, New York. In the 1970s, he emerged as an artist in New York, coinciding with the rise of photography as art and the explosion of punk and gay cultures. Initially trained in painting and sculpture, he turned to photography, creating erotic collages and then his own Polaroid images. His exhibitions featured erotic nudes, still lifes and portraits of celebrities with a large format camera.

In the late 1970s, Mapplethorpe's work adopted a style reminiscent of Helmut Newton and Man Ray. Mapplethorpe continued to explore explicit homoerotic themes, sparking debates about public funding for the visual arts during the tumultuous 1980s. Despite the occasional use of color, Mapplethorpe preferred black and white photography, using it to explore paradoxes and binary relationships.

In his works, he challenges conventional gender distinctions, blurring identity in self-portraits and collapsing dualisms through symbolic imagery. The development of his work during the last two decades of his life reveals a strong and consistent vision of reality, as he attempted to unite opposites such as order and disorder, life and death, and man and woman, striving to find the perfect balance between form and content.



## **ROBERT MAPPLETHORPE**

*Exhibition view, Hunted Obsession, Galeria SENDA 20-23*



**ROBERT MAPPLETHORPE**

*Derrick Cross and Friends*, 1982

Photography, 50.8 x 40.64 cm

**Price: 35.000 Ed/ 10 (taxt excl)**

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**Stephan Balkenhol** (1957) has been characterized by his perseverance in the reintroduction of figurative sculpture in the contemporary art scene. The artist's position in relation to the prevailing trends of the time is articulated through a very personal technique. Balkenhol carves softwoods of poplar, a material that remains clearly visible in the work through chisel marks, cracks or knots in the wood. The working process leaves traces in the form of chips or splinters that contrast with polished areas. In most of the sculptures he uses a single block of wood that he usually polychromes to delimit the clothing and to which he adds a pedestal, in totem-like sculptures that recall popular art and refer to medieval carving techniques.



**STEPHAN BALKENHOL**

*Man with pink tie, 2022*

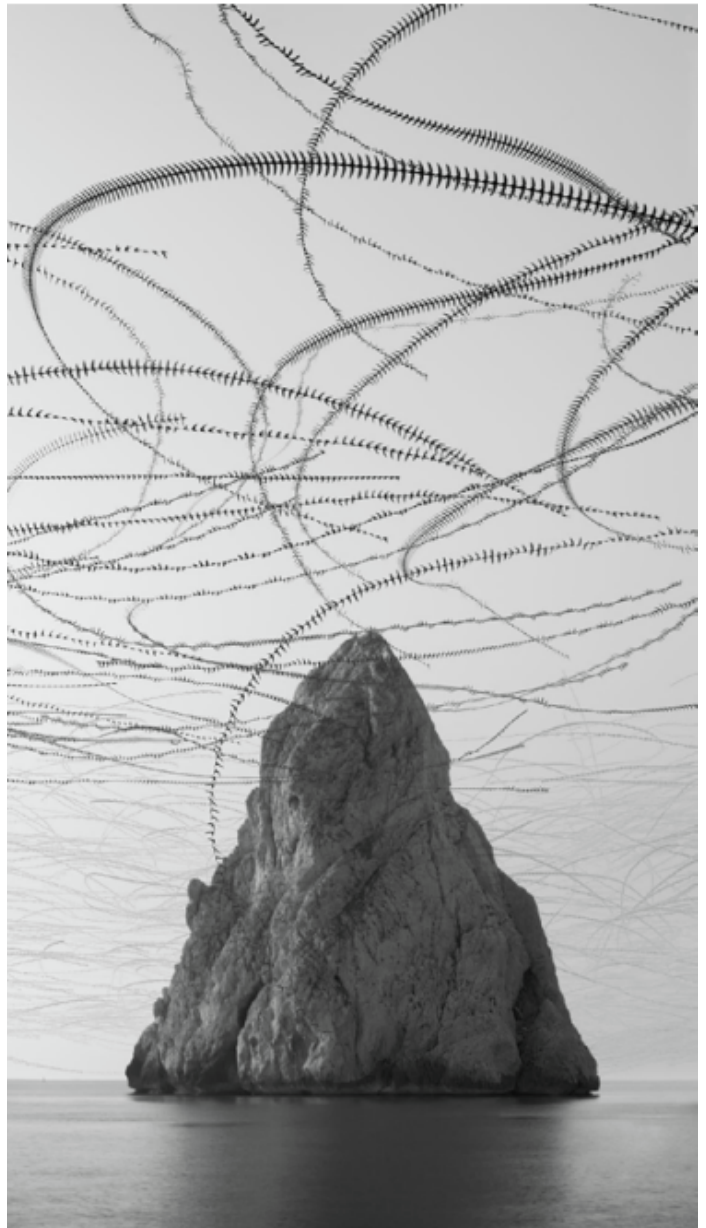
Polychromed wood, 170 x 27.5 x 35 cm

**Price: 57.000 (taxt excl)**

**Xavi Bou** (1979) became interested in natural sciences at an early age, during walks with his grandfather in the wetlands of the Llobregat delta. He graduated in Geology from the University of Barcelona and completed his studies in photography. He dedicated 15 years to advertising and fashion photography, which not only helped him to master techniques, but also to acquire the aesthetic sensibility that would end up defining his particular perspective. Later, he was able to apply this knowledge to his true passion: nature.

His most famous project, "Ornithographies", started in 2015. Showcasing the beauty of nature in a way never seen before guaranteed him a great reception from the very beginning. After being exhibited in numerous exhibitions around the world and widely disseminated in prestigious international publications, this year it has also been captured in a book of the same name published by Lynx Edicions.

The ornithographs reveal what escapes human perception: the invisible patterns that birds trace in the sky when they fly. Although aesthetics initially played a fundamental role in the project, over the eight years of its trajectory, the scientific aspect has grown in importance, as a result of collaborations with specialists and the growth of popularization. In the words of the author, "*it is a balance between art and science: a project of naturalistic discovery and, at the same time, an exercise in visual poetry*".



**XAVI BOU**

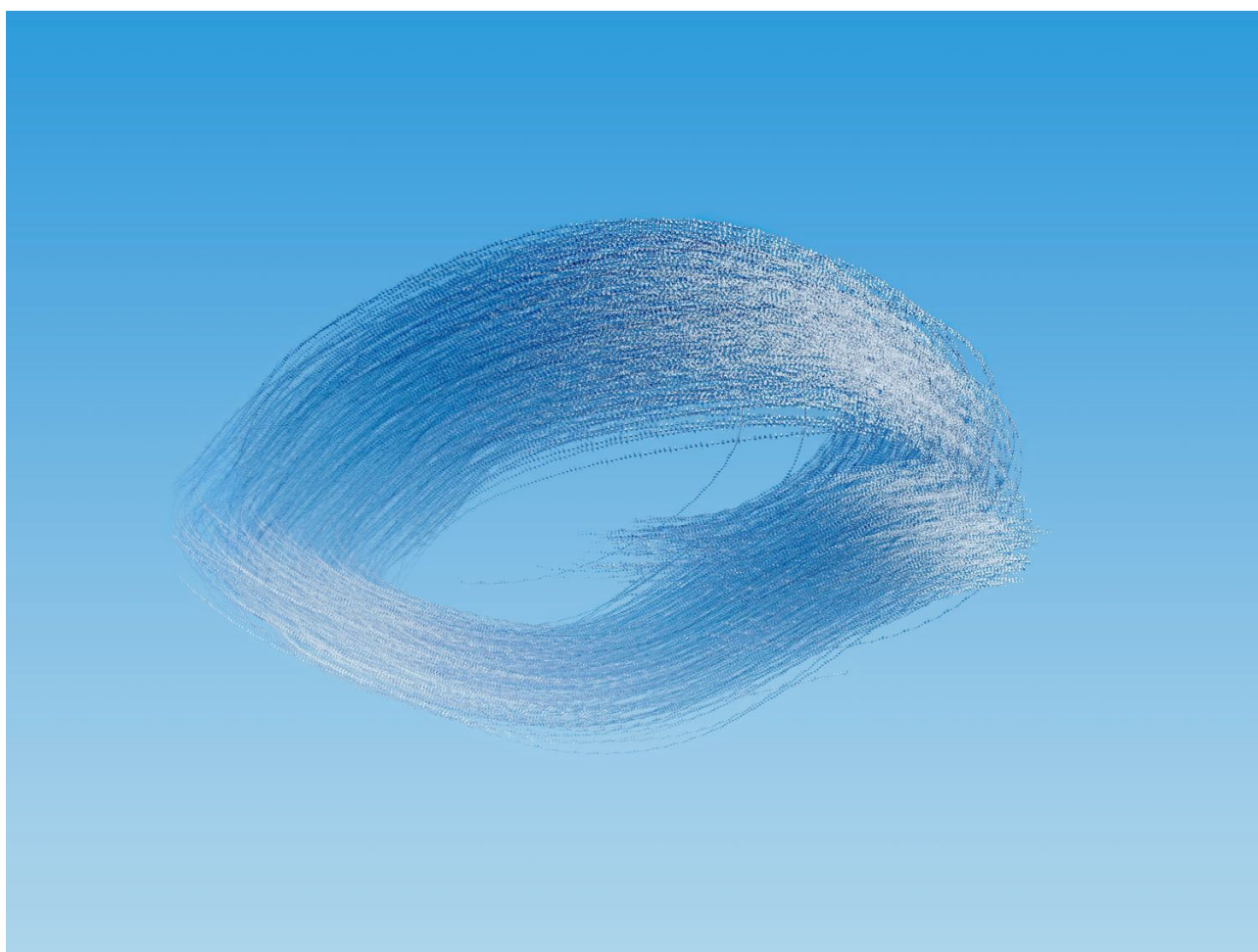
*Ornitography #275*, 2018-2019

Photography, 140 x 200 cm

**Price: 2.500 Ed/ 3 (taxt excl)**



Currently, Xavi Bou has initiatives underway that explore other resources, such as video, and other subjects of study, such as insects. Therefore, the raw material of his work continues to be nature, and the challenge is to show it in an innovative and aesthetic way that helps the public to approach art and, above all, to raise awareness about the environment.



**XAVI BOU**

*Ornitography #257, 2023*

Photography, 116.8 x 86.3 cm

**Price: 1.500 Ed/5 (taxt excl)**

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**GONZALO GUZMÁN**

*Menhir\_07 - Menhir\_05 - Menhir\_06*

Artist's studio views, 2023



**GONZALO GUZMÁN**

*Menhir\_06, 2023*

Stainless steel, 275 x 100 x 60 cm

**Price: 19.500 (taxt excl)**

The work of **Gonzalo Guzmán** (1991) focuses on the exploration of the inner self through an external form, using lucid dreams as a tool for self-knowledge to create works that challenge our belief system. His sculptures

represent the metallic structures that appear in her dreams and explore the possibility of reproducing the sublime of the subconscious in reality.

*"By looking inside ourselves through lucid dreams and questioning our own beliefs, we can have a deeper and more meaningful understanding of the world around us and thus be able to modify it. Sculpture is a bridge that allows us to cross from the intangible world to the tangible world, it is the meeting point between matter and consciousness".*



**GINO RUBERT**

*Match Point*

Painting on paper, 100 x 65 c/u cm

In recent years, the work of **Gino Rubert** (1969) has represented experiences and emotions accessed from the animated and armored framework of sentimental relationships: the new woman, the new man, their functions, dysfunctions, conflicts and rhetoric. For this he uses disciplines such as painting, video or installation. Formally, he recognizes himself as a child of the tradition that art must first seduce the eye through artifices such as trompe l'oeil and distortions, and from there invite us to reflection. In this line, his painting is defined by a complex technique that mixes the collage of photographs and/or materials such as cork or artificial grass, with acrylic and oil painting.



**GINO RUBERT**

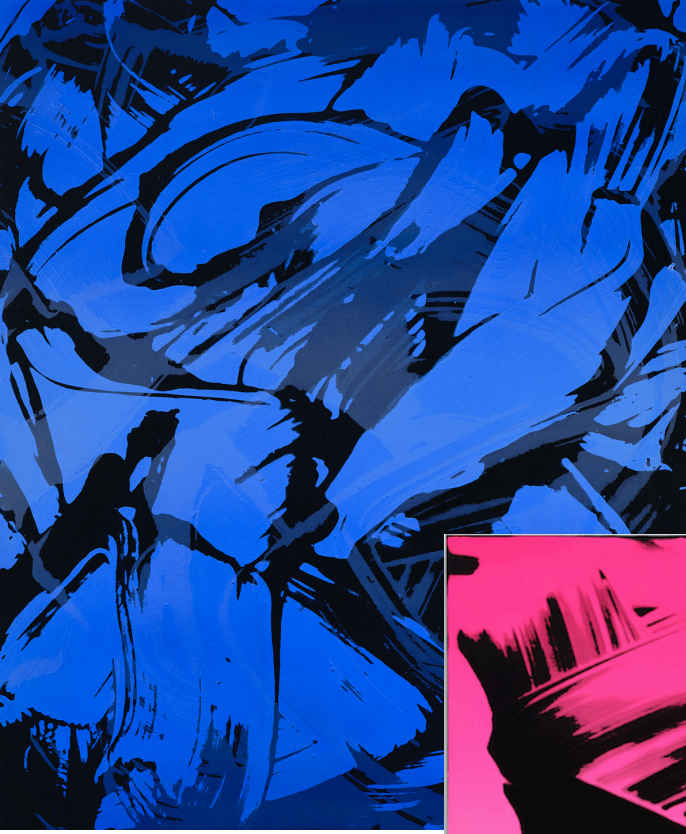
*Match Point*

Painting on paper, 100 x 65 c/u cm

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**Yago Hortal** (Barcelona, 1983), studied Fine Arts at the University of Barcelona and the University of Seville. In 2007, a year after graduating, he won the 49th Young Painting Award. The following year, at the age of 25, he began to exhibit not only in Spain, but also in the rest of Europe and the United States. His paintings maintain a close relationship between the work of art and action painting itself. The canvas is part of a performance in which the artist consciously creates spontaneous color forms in an infinite range, expressing passion and vivacity. The paint seems to come out of the canvas, provoking the desire to touch it and creating textural sensations.



**YAGO HORTAL**

*Z34 2021*

Acrylic on canvas, 230 x 190 cm

**Price: 23.5100 (tax excl)**

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