

# ELENA DEL RIVERO



On **January 12th at 7:00 p.m.** Imma Prieto, director of Es Baluard, and Mateo Feijoo, curator of the El Archivo del Polvo project, will present **Love Song** at **Galeria SENDA**.

The exhibition is **dedicated to the life and work of Lawrence D. "Butch" Morris** (02.10.1947 Long Beach CA.- 01.29.2013 Brooklyn, NY) whose music will be heard during the exhibition courtesy of the artist's legacy – with our appreciation.

Del Rivero will present a **selection of works** taken from various projects carried out throughout her career that culminate in the concept of admiration for life and experience – leitmotiv and essence of the artist's inspiration.

In the context of the last stage of the "Dust Archive" (2001-2021), **Love Song** will include the **30 collages-assemblages** that were presented in Es Baluard, Palma de Mallorca, built with the pieces of painting rescued from his studio from the works destroyed during the 9/11 attack.

From "Letters from Home", where the artist delves into the domestic with the **kitchen table** as a pennant, the artist proposes a conceptual experience with kitchen towels-paintings from different years.

Elena also incorporates works related to "Letters to the Mother", another of her great projects since 1991, with elements that she has used constantly throughout her career such as **needles, paint, embroidery and fabrics**.

The exhibition is completed with "Fragments of my Ruin", a work in which all her ethical and aesthetic concerns of recent years come together in a large installation.

With a **photograph of Butch** walking through the East Village in New York and taken by Elena in 2008, the exhibition will close along with others taken during the **Black Lives Matter parades** in the Soho neighborhood. **The images will accompany us throughout the visit as a reflection on the historical, the collective and the personal in the context of an immediate present.**

Elena Del Rivero  
"Love Song"  
Galeria SENDA  
12 de enero a las 19H





**ELENA DEL RIVERO**

#65, 2020

9/11 y Sandy fragmentos dañados y recuperados de óleo sobre lino imprimado, óleo, hilo y 9/11 numerados y catalogados en tinta documentos recuperados sobre papel de acuarela.  
28 x 21.5 cm



**ELENA DEL RIVERO**

#69, 2020

fragmentos dañados y rescatados del 9/11 y de Sandy, óleo sobre lino imprimado, óleo, hilo y documentos rescatados numerados y catalogados del 11 de septiembre en tinta, hoja de plata esterlina oxidada, acuarela e hilo, y tarjeta postal dañada del 11 de septiembre de Éxtasis de la Theresa Chiesa Della Vittoria de Bernini, Roma, sobre papel de acuarela  
30.5 x 23 cm



**ELENA DEL RIVERO**

*Letter from Home, 3, 2016*

Acrílico sobre lienzo imprimado y sucio con bucle de lona cosido, una aguja y una pluma  
99 x 73.6 cm



**ELENA DEL RIVERO**

*The End of The World serie 2 #1, 2016*

Acrílico sobre lienzo manchado  
117.5 x 76 cm



**ELENA DEL RIVERO**

*Flying letter #24, 2011-2014*

Tinta sellada sobre papel de abacá hecho a mano y grafito acordado en un 60/40%.  
73 x 54.6 cm



**ELENA DEL RIVERO**

*Flying letter 10, 2010*

Grafito sellado, carboncillo, pan de oro, agujeros de hilo y tinta sobre abacá acordado en un 60/40%.  
74 x 53 cm

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