

Empatía

Túlio Pinto is for the first time at Galeria Senda, for a solo show, displaying his sculptures of glass bubbles delicately trapped between pieces of rusty steel, disregarding, for this collection, other materials, typical of him, such as stones, steel and ropes. Once again, the Brazilian artist is trying to test the limits of ordinary, industrial materials, creating apprehension in perfectly balanced, harmonious compositions.



Complicity 33

Corten, steel and glass, 140x82x82cm. 2022

The exhibition 'Empathy' is comprised of six sculptures made in Spain, that together bring about a place of experience and reflection. Túlio presents multiple arrangements articulated with the same materials to examine the unnatural encounter between different elements. The dialogue created through these engagements are metaphors for the conditions of existing. Concepts of transformation, balance and impermanence are all brought to light, open to interpretation of the viewers. Strikingly, rather than assigning meaning to materials, Túlio uses the features of the mediums to form a definition.

With subtle references to Russian Constructivism, Túlio Pinto has a very unconventional approach to sculpture. He obtains pieces of his sculptures in natural conditions and establishes an unstable interaction with their different properties such as their weight, density and dimension. Nothing is glued or fixed, everything stays in place with the pressure of the blown glass and the weight exerted by the steel tapes. Túlio creates a visual representation of the magical empathy between two materials that are not known for complementing each other. The juxtaposition of not only the temperaments of the materials but also their placements that Túlio so deliberately selects gives his work a sense of duality. There is constant contrast between the materials- from the fragility, transparency and shininess of glass to the the rigidity, opacity and dullness of the steel. There are also references to the materialization of the invisible force- gravity. A force taken for granted despite its power over everything on earth.

As a child, Túlio had a peculiar habit of collecting stones he found near his home and taking them with him on vacation. He would release these stones into different soils, hoping to generate somekind of existential crisis for the minerals of the earth. To this day, he still displaces stones and challenges limits of their resistance. Túlio Pinto never ceases to push the boundaries.