



Horizon of exile, 16 mm stills taken from the 21 mins. film, Isabel Rocamora, 2007.

Shifting Sands: Recent Videos from the Middle East

September 13, 2012 – December 21, 2012

Rubin & LGalleries, Stanlee and Gerald Rubin Centre for the Visual Arts

University of Texas at El Paso, US

Co-curated by Kate Bonansinga and Kerry Doyle

Shifting Sands: Recent Videos from the Middle East, features an international selection of artists who use film and video to explore the Middle Eastern desert as a site charged with meaning. The works included here directly and indirectly explore zones of recent conflict including the Israel-Palestine border and Afghanistan.

Participating artists: Lida Abdul (Afghanistan), Yael Bartana (Germany/Israel), Emily Jacir (Palestine/New York), Isabel Rocamora (Spain/U.K.), and Akraam Zaatar (Lebanon/UK).

Shifting Sands will be presented in conjunction with the Desert Initiative (DI) and with the annual meeting of International for Society for Electronic Arts (ISEA).

Co-curated by Kate Bonansinga and Kerry Doyle under advisement of Noah Simblist (Associate Professor of Art, Southern Methodist University and Curatorial Fellow, Visual Art Center, University of Texas, Austin), Rijin Sahakian (Founding Director at Echo (Sada) for Contemporary Iraqi Art and Curator, Adjunct Programs for Iraq Pavilion, Venice Biennale 2011) and Nada Shabout (Associate Professor of Art History, University of North Texas).

More information: <http://academics.utep.edu/Default.aspx?tabid=71866>

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